FROM CAO

Roy

(PAGE 1 of 2)

on the question of pp. you already have #8; on the bigger question I think that is the same as the order Q (over →)

Perhaps CHAMBER MUSIC is the first poem?

(I'm looking for more direction on how to read the title, the collection.)

Should I be seeing/feeling a sequence B → N →

NOTES: "Procedure for Bringing into Being" is numbered - in what I'd call the normal sequence

of other poems marked in red arrow → THESE with a note tied the book together, not apart

e.g. (or no) some subtitle leads apparently

see note "Chamber Music"

Q: would they / should they all be read in standard western continuous if unnumbered? or do I keep reading "jumping" & go back to #1 & my favorite? or only read what I prefer to start with?

Q: what should we do/see me the order as given?

1 | 3
2 | 4

PRELIM CXD

48pp

order ?

BIGGER Q.

CURRENT POEM NUMBER GOES HERE SEE NOTES IN SOME PAGES

DO I NEED MORE CUES ON HOW TO USE THIS A TIT

9 PART

BELIEF / NEED / STRESS / USE

(HARMONY)

?

ORDER?

Quote Belief

1. MY HORSE
2. C. MUSIC (AVAV) (X4)
3. ABAABB in Parts
4. AHHH
5. CIVILIANISM
6. TIWREN
7. TANGIBILITY
8. OOT WAY
9. II HANDLE
10. WIN. PERSON.
11. BTP
12. AUTOCHTHONY Need/Need
QUOTE
13. IN BASSINET (2pp)
14. TIGAFSDM
15. OO BD
16. SCINW
17. AAA
18. ETYMOLOGY
19. CAB OF ANT. (2pp)
Quote STRESS
20. THE PRESENT ORDER
21. THE TRAITOR
22. HOME EC (CALENDARS)
(see note) 23. Procedure for BITB
24. EMPIRE (MAP)
25. ODYCITY
QUOTE USE

27. AGNOSIS
28. YOU ARE HERE 1/2 2/3 3/4
29. SATA
30. WITH YOU
31. Post the EARTHBOUND GIRL
BLANK
32. 4 SUBSTANCES (T/A/HA)
BLANK
33. LIFE'S WORK
34. RS
35. PARADISE
36. OH COCK